

Teryn Kuzma

Soprano & Bandurist

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Theater & Opera Performance Experience

<u>Role</u>	<u>Production</u>	<u>Composer</u>	<u>Company</u>	<u>Year</u>
Chorus	<i>Henry VIII</i>	Camille Saints-Saëns	Bard SummerScape	2023*
Celia	<i>Iolanthe</i>	Arthur Sullivan	Bard Conservatory	2023
Chorus	<i>Don Giovanni</i>	W.A Mozart	Berkshire Opera Festival	2022
Soldier	<i>The Soldier's Tale</i>	Igor Stravinsky	Bard Sinfonietta Project	2022
Vixen	<i>The Cunning Little Vixen</i>	Leoš Janáček	Bard Conservatory	2022
Luisa	<i>The Fantasticks</i>	Tom Jones	Ohio Light Opera	2021
Mrs. Foster	<i>The Séance</i>	Timothy Peterson	Hartford Opera Theater	2019
Belinda	<i>Dido and Aeneas</i>	Purcell	UConn Opera Theater	2019

Solo Concert & Bandura Performance Work

Spoletto Music Festival Workshop for <i>Ruinous Gods</i> : Lead Role "H'ala"	2023
Lincoln Crossroads Music Festival: Bandura and Vocal Artist-in-Residence	2022
Bard Conservatory György Kurtág Festival: Soloist for Seven Songs, op. 22	2022
Women's Bandura Ensemble of North America: Founding Member	2014-22

Awards and Competitions

MIOpera International Vocal Competition University Division: <i>1st Place</i>	2022
Toronto Summer Music: <i>Art of Song Fellowship</i>	2022
Carolyn Bailey Argento Competition Scholarship Division: <i>Finalist</i>	2022
UConn Concerto & Aria Competition: <i>Winner</i>	2018

Vocal Training

Ukrainian Art Song Summer Institute	Toronto, ON	2019
Songfest: <i>Young Artist Division</i>	Los Angeles, CA	2018
Hartt Community Division Performer's Certificate	Hartford, CT	2013-15

Education

Bard College-Conservatory <i>Masters of Music in Vocal Arts</i>	Annandale-on-Hudson, NY	2021-23
University of Connecticut <i>Bachelors of Music in Vocal Performance</i>	Storrs, CT	2015-19

<u>Voice Instructors:</u>	<u>Vocal coaches:</u>	<u>Bandura Instructors:</u>	<u>Dance Instructors:</u>
Lucy Fitz Gibbon Dr. Constance Rock	Stephanie Blythe Kayo Iwama	Oleh Sozanksy Julian Kytasty	Orlando Pagan Spencer Reese

Special Skills

Ukrainian Folk Dancer (14 years), fluent in Ukrainian, ballet and modern dance training, acting training, experience learning accents, experience in leading large groups, teaching, arranging, conducting, marketing, photography, piano and viola playing.

*Indicates upcoming engagement